FLORIDA 17

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The Division of Visual Arts of the Department of Cultural Affairs,

the Pan American Union and

the Florida Development Commission

presents an Exhibition of Contemporary Art

March 21 through 30, 1968 at the

Pan American Union, Washington, D.C.

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1. HARRISON W. COVINGTON
2. ERNEST L. COX
3. ARTHUR DESHAIES
4. DORIS LEEPER
5. [illegible]
6. BRYN J. MANLEY
7. EUGENE MASSIN
8. J. GEOFFREY NAYLOR
9. WILLIAM PACHNER
10. FRANK RAMPOLLA
11. CRAIG RUBADOUX
12. DONALD J. SAFF
13. SYD SOLOMON
14. BERNARD F. VOICHYSONK
15. VERNON VOELZ
16. HIRAM D. WILLIAMS
17. KARL L. ZANGE

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The Museum of Visual Arts of the Department of Education

the Pan American Union

The Florida Development Commission

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March 21 through 26, 1

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INTRODUCTION

by Kenneth Donahue
Director
Los Angeles County Museum of Art

When we want to learn about ancient Greece, we look first at her works of art. The same is true for Renaissance Italy or Eighteenth Century France. For we know from experience that the artists, whether he creates a perfect square or a Sistine ceiling, records his interactions with the realities and ideals of his time and consequently gives us a key to understanding those realities and ideals.

What we learn about Florida from this exhibition of seventeen leading artists of the state is not generally known; that is, that in addition to being a Land of Enchantment, Florida is a Land of Reality, grappling with the practical, philosophic and esthetic problems of contemporary life. The works of art indicate that foremost among these are the meaning of the human being in the contemporary world and the pre-eminence of technological over humanistic values.

Eight of the artists use the human figure. Significant, even astonishing, are the elements which their figures have in common. They are unsubstantial, often faceless, sometimes even headless, never identifiable as individual personalities. They occupy a space which is, like the figures themselves, not rationalized, but immeasurable. Integers among integers, subject to forces beyond their control, they represent the antithesis to the privileged and cultivated humanist man who was the ideal from the Fifteenth to the Twentieth Century. Humanist man was conceived as the center and measure of all creation. He was endowed with will and reason by which he could control his passions and a considerable share of his destiny. Through the tools of his intellect—mathematics, science and philosophy—he was convinced he could control nature. His actions were purposeful and meaningful. His space was limited and measurable. He was personified in rulers, heroes, and thinkers who became models of human conduct.

Many of the bases of the classical humanist conception of man have been challenged by modern learning: by philosophy which defines man as a purely finite being; by biology which sees him as part of nature related to lemurs and mushrooms; by psychology which emphasizes the role of the irrational, the emotions and the unconscious; by political science which accords human rights to barbarians as well as to civilized man, by mathematics which recognizes the insolubility of certain problems, to cite only a few.

University of Florida
1853

Artists like Covington, Deshaies, Lotz, Massin, Rampolla, Rubadoux, Saff and Williams are, each in his own way, still in the process of destroying the traditional image and of exploring and giving form to newly recognized aspects of man. Out of this exploration may eventually arise the image of a new humanist man adapted to a democratic, technological, mass civilization; but that day has not yet come.

Quite the opposite are the four non-objective artists—Cox, Leeper, Manley and Naylor—who optimistically embrace modern technology. They are not concerned with what they consider rather academic problems of human form and meaning, but enthusiastically create objects of beauty for the eye attuned to pure geometry or its engineering and mechanical applications. Using the tools, methods and materials of modern technology, they create forms and relationships which in many cases could not have been made earlier. The artists of the early Renaissance were so enamored of mathematics and perspective that the story is told that Piero della Francesca's wife found him sitting up in bed in the middle of the night muttering "Che bella cosa e la prospettiva". These young artists, convinced that they have found the means of creating the visual world of the future, might well paraphrase Piero in declaiming, "What a beautiful thing is technology." There are other artists in the exhibition with uniquely individual concerns. Solomon is the only artist immersed in Florida land and seascape, light and color from which he extracts his bold but simple segments of experience. Voelz has such a deep affinity for nature that even his metal and wood construction seems organic rather than technological and his thunderbird takes its place in a long American tradition. Zerbe concentrates on the esthetic experience of rich surface pattern. Voichysonk creates a surrealist physiology. Pachner pours out his intense feelings in a landscape in which serenity and order are disturbed by portentous flame-like movements—a microcosm of the Twentieth Century world ceaselessly disturbed by real and impending crises.

The deep involvement of these artists with the realities of contemporary life implies that a large segment of Florida's population is equally involved. This, added to a favorable natural environment, an expanding professional population and rapid growth in higher education and technology, offer great hope that Florida may be a major center of creative civilization in the century to come.

1. HARRISON W. COVINGTON

A native Floridian (Plant City), the artist received his B.F.A. with honors from the University of Florida and his M.F.A. from the same institution. He has also studied in New York, Europe and Mexico.

Covington's work has been exhibited at museums throughout the United States and was included in "Painting USA" by the Museum of Modern Art. He was included in three annual exhibitions of contemporary American painting of the Society of Four Arts in Palm Beach. The artist has had over 17 one-man shows in New York and Florida and participated in various major invitationals.

The recipient of a Guggenheim Fellowship, a Sloan Foundation grant and a summer research grant, the Florida artist has won over 14 awards in competitive exhibitions. Major purchasers have been the Jacksonville Art Museum, the Mead Paper Company, Massachusetts State College, John and Mabel Ringling Museum of Art, Herron Museum of Art and many other institutions and private collectors.

At present Covington is associate dean of the Division of Fine Arts at the University of South Florida at Tampa. He is represented by the Group Gallery in Jacksonville, the Harmon Gallery of Naples, and the Oehlschlaeger Gallery of Sarasota.

* 1. "CLOAKED FIGURE II"
acrylic and wood collage
65½" high by 52" wide
Collection of Mr. & Mrs. Henry Gardner, Tampa

2. "GREY MAN"
acrylic and marble dust
65" high by 51" wide

*Shows items reproduced

2. ERNEST L. COX

One of many outstanding young artists who have moved to Florida in recent years, Cox was born in Wilmington, North Carolina. He received his B.F.A. from the College of William and Mary and his M.F.A. in sculpture from Cranbrook Academy of Art.

He has participated in Florida invitationals since 1961 and prior to that in resident exhibitions in North Carolina and Michigan. Cox' reputation has developed quickly within Florida with a two-man show at the Jacksonville Art Museum, one-man shows at the Universities of Tampa, Jacksonville and South Florida. He has been accepted in all the Florida State Fair Fine Arts Exhibitions since 1963 and been a prize winner in sculpture two times. Regionally he has been included in the southeastern annual of the High Museum of Atlanta the past three years.

Major purchasers of Cox' sculpture have been made by a number of Florida institutions and private collectors. In Washington, a Cox sculpture is in the Federal Deposit Insurance Corporation building.

Presently, Ernest Cox is an assistant professor of art at the University of South Florida in Tampa. He is represented by the Group Gallery of Jacksonville.

* 3. "SLAB II"
metal sculpture
22" high by 10" wide by 4" thick

4. "UNTITLED #25"
welded steel sculpture
24" high by 34" wide

3. ARTHUR DESHAIES

Born in Providence, Rhode Island, the artist began on his own to make prints at age ten. He is still independent and innovative, breaking traditional concepts and barriers in the print medium.

Deshaies studied at Cooper Union Art School, Rhode Island School of Design, and Indiana University, having taught at the latter two as well as the Pratt Institute in Brooklyn and the Pratt Graphic Art Center. He has been visiting artist and lecturer at a number of schools in the east and south.

He has participated in practically every national and international print exhibition, including invitations organized by the Brooklyn Museum, Museum of Modern Art, Whitney Museum of American Art, the Smithsonian Institution, American Federation of Arts, the United States Information Agency and other notable institutions.

Deshaies' work has been purchased by major museums of the United States, Europe, South America, India, Australia and private collectors throughout the world. He has received a Fulbright Grant, MacDowell Colony Fellowship, Yaddo Fellowship, Tiffany Foundation Award and Guggenheim Foundation Grant.

In a recent two year period Deshaies' prints were shown in 36 major exhibitions, including five one-man shows, one at the Whitney. At present he is working on a one-man show to circulate among four California institutions.

Since 1963, the artist has been associate professor of art at Florida State University at Tallahassee. He is represented by Le Moyne Art Foundation of Tallahassee, St. Armands Gallery in Sarasota, and the Group Gallery in Jacksonville.

5. "MR. KENNEDY HELLO MISS LIBERTY"
   relief engraving with acrylic
   42" high by 29" wide

* 6. "SWEEP OR ROLL, MR. LINCOLN"
   relief engraving with acrylic
   42" high by 29" wide

4. DORIS LEEPER

Another Carolinian now at home in Florida, Doris Leeper was born in Charlotte and received a bachelor of arts degree in art history from Duke University. Except for two studio courses during her undergraduate years, she has developed her talent without formal instruction.
Her work has been included in the Hunter Gallery Annual (64, 66, and 67), the Society of Four Arts Annual Contemporary American Painting Exhibition every year since 1962, the National Small Painting Biennial at Purdue University (64 and 66) the High Museum's Southeastern Annual (65 and 67), Jacksonville's Southeastern Painting Biennial (65 and 67), and the Butler Institute's American Art Mid-Year Annual (66 and 67). She has had two-man shows at the Mint Museum in Charlotte, North Carolina, and the Columbia Museum of Art in Columbia, South Carolina. Her New York representative, Bertha Schaefer, has presented a one-man show in 1967 and the artist is currently working for coming one-man exhibitions at Chattanooga's Hunter Gallery of Art and the Mint Museum.

Among her awards and prizes, Miss Leeper won the Florida State Fair Annual Fine Arts Exhibition in 1966 and the Jacksonville Southeastern Competition in 1967. Other awards include the second prize in a national drawing competition of Gallery Arkep, and a special award from the Hunter.

Miss Leeper maintains a studio on Indian River Lagoon south of New Smyrna Beach and just north of the Cape Kennedy spaceport. In Florida she is represented by the Group Gallery of Jacksonville.

* 7. "RED COLUMN"
enamel on plywood
7½' high by 17½" square

8. "FIVE ACROSS FOUR DOWN"
enamel on plywood
70" high by 87½" wide

5. STEVEN D. LOTZ

One of the younger artists represented in this exhibition, Steve Lotz was born in Los Angeles and received his bachelor of arts degree from the University of California at Los Angeles. He received his M.F.A. from the University of Florida where he studied under Hiram Williams, another artist in this exhibition.

Lotz, who teaches drawing, painting and printmaking at Jacksonville University, and his wife spend the '65-66 school year in Europe where he studied graphics at the Akademic der Bildenden Kuenste in Vienna, Austria.

His work has been shown by the 10/4 Group Gallery in New York. The Cummer Gallery of Art in Jacksonville invited Lotz to exhibit in the "Young American Realists" show it organized in 1963. He was honored with a two-man show by Jacksonville University in 1965 and won first prize in the Southeastern Painting Competition sponsored by the Jacksonville Arts Festival that same year. Purchases have been made by some of Florida's most astute private collectors.

Along with sculptors Ernest Cox and Geoffrey Naylor in this exhibition, his work was recently featured in a four-man show at the Group Gallery of Jacksonville which represents the artist in Florida.

* 9. "HOMAGE TO GARY DOWNING"
white chalk and spray paint on black paper
diptych, 96½ high by 31" wide

10. "THREE UNTITLED DRAWINGS"
white chalk and spray paint on black paper
96½" high by 31" wide

6. BRYN J. MANLEY

One of two English-born artists in this exhibition now living, teaching and working in Florida, Bryn Manley studied at Hornsey College of Art and the Royal College of Art, both in his native city of London.

His exhibitions on both sides of the Atlantic are impressive. His work was included in "The Young Contemporaries" and "The Graven Image," organized by the British Ministry of Education. He was one of "Three Young Painters" in the Imperial College exhibition and has been exhibited by the Victoria and Albert Museum and the Manchester Art Gallery.

On this side of the Atlantic he was included in the National Print Show at the Brooklyn Museum and a similarly entitled show in Potsdam, New York. The Finger Lakes Annual, Buffalo Regional and New York State Faculty touring show have included his work. He is also featured in a show entitled "Young English Painters" now touring the United States.

In England his work has been purchased by the Manchester Art Gallery, the Victoria and Albert Museum and distinguished private collectors. He is affiliated with the Associated American Artists in New York City and is represented by the Schuman Gallery of Rochester.

Manley is assistant professor of graphics at the University of South Florida in Tampa.

11. "THIS TIME GENTLY"
shaped lithograph in plexiglas box
28" high by 21" wide by 9½" thick

*12. "THE GAME ON THE HILL"
shaped lithograph in plexiglas box
28" high by 21" wide by 7" thick

7. EUGENE MASSIN

Born in Galveston, educated at the Art Institute of Chicago and University of Chicago, Eugene Massin has lived in the Miami area since 1950.

Massin's work has been shown at the Metropolitan Museum of Art, the Whitney Museum of American Art, John and Mable Ringling Museum of Art, and featured in an American Federation of Art traveling exhibition of four Florida artists. The Joe and Emily Lowe Art Gallery held a major Massin show in 1967.

The artist's work is included in the collections of Brandies University, Lowe Gallery, Ringling Museum, Norton Gallery, and Jacksonville Art Museum. Among private collections, he is represented in the Gardiner Cowles, Bocour, Gimbel, Burdine and Horowitz collections. He recently completed a mural for the Cafritz Company building in Washington, D. C.

Formerly on the art faculty of the University of Wisconsin, Massin is a professor of art at the University of Miami in Coral Gables. He is represented by the Berenson Gallery of Bay Harbour Isles in the greater Miami area.

*13. "TWO RUNNERS"
acrylic on canvas
73" high by 61" wide

14. "THE BATHERS"
acrylic on canvas
64" high by 98" wide

8. J. GEOFFREY NAYLOR

Naylor was born in Morecambe, England and studied at the Lancaster College of Arts, Leeds College of Art and London University where he received his teaching diploma. His M.F.A. degree is from the University of Illinois.

His work has been exhibited both here and abroad including the Florida Sculptors Exhibition, Florida State University invitational in 1962, the Kornblee Gallery in New York, the Isaac Delgado Museum of Art in New Orleans, a 1963 invitational at the University of Manchester and the Jacksonville Arts Festival invitational in 1964.

He has had one-man shows at the Group Gallery in Jacksonville, Alabama State College, and the Micanopy Art Center. He was recently featured with two other artists in an exhibition at the Group Gallery which represents him.

Naylor attended the University of Illinois on a Fulbright award and at present holds a National Foundation for the Arts grant, one of only four awarded in the southeast.

The artist is an assistant professor of art at the University of Florida.

*15. "CATAFALQUE"
aluminum and formica
8'6" high by 10' long by 1'6" thick

9. WILLIAM PACHNER

Born in Czechoslovakia, educated at Kunstgewerbeschule in Vienna, Pachner came to the United States in 1935. He worked as a successful art director and illustrator for top magazines before turning to serious painting following World War II. In 1951, he came to Florida as an instructor for the Florida Gulf Coast Art Center.

He has exhibited at the Whitney Museum of American Art, National Academy of Arts and Letters, Corcoran Biennial, Carnegie Invitational, Pennsylvania Academy of Fine Arts, Detroit Institute of Fine Arts and the New York World's Fair fine arts exhibition in 1965 as well as the Florida Favilion at the fair.

Pachner has had about ten one-man shows in both New York and Florida. His one-man retrospective was circulated nationally by the American Federation of Arts and he represented Florida in the Governors' National Art Exhibition entitled "50 Artists from 50 States."

Winner of two Ford Foundation Grants, a Guggenheim Fellowship and an American Academy of Arts and Letters Grant, the artist has for the past ten years conducted painting classes in his own studio in Clearwater.

He is represented by St. Armands Gallery of Sarasota, Sindelir Gallery in Coral Gables and Krasner Gallery in New York City.

*16 "LANDSCAPE OF CRISIS"
oil on canvas
53" high by 78" wide

17. "LARGE SUMMER LANDSCAPE"
oil on canvas

10. FRANK RAMPOLLA

The artist was born in New York and studied at the Art Students League and the Cooper Union School of Art in his native city. He received his B.F.A. degree from Boston University, magna cum laude, in 1959 and won the Grand Prize of "The Friends of Art" of the University that same year.

Rampolla's work has been included in exhibitions organized by East End Gallery, Provincetown; Nixon Art Foundation Galleries, New Orleans; Sarasota Art Association; Ringling Museum of Art; Mead's "Painting of the Year" show, 1963; Associated American Artists, New York City; University of Tampa; Columbia Museum of Art, Columbia, South Carolina; and M. Knoedler, New York City. He was a first prize winner at the Florida State Fair fine arts exhibition in 1962.

One-man exhibitions include Fleischman Gallery, New York City; Center Gallery, Sarasota; Gladstone Gallery, Woodstock, New York; St. Armands Gallery, Sarasota; Sindelir Gallery, Coral Gables; and Theatre Gallery, University of South Florida, Tampa.

Ringling Museum and New College of Sarasota have made collection purchases along with the Mead Paper Company.

Since 1960, Rampolla has taught painting, drawing, color and design at the Ringling School of Art in Sarasota. He is represented by St. Armands Gallery of Sarasota and Sindelir Gallery in Coral Gables.

18. "TABLEAU: THE ACTORS"
oil on masonite with paper collage
84" high by 96" wide

*19. "SCHERZO QUASI UNA FANTASIA"
oil on canvas
60" high by 80" wide

11. CRAIG RUBADOUX

Though born in Rochester, New York, Rubadoux has lived in Sarasota since he was eight years old and was educated in Sarasota public schools. While Sarasota has remained his home base he has traveled widely in Holland, France, Belgium, Italy, North Africa and Spain, having exhibited in Malaga and Madrid in the latter nation. As an artist he is largely self-taught.

His exhibitions include a traveling show organized by Ringling Museum of Art, the Charles Lamont Gallery in Coral Gables and this year a one-man at St. Armands, his Sarasota gallery.

Rubadoux' recent awards include the Four Arts Society of Palm Beach, the Florida State Fair award, and first prizes in the Manatee Art League and Sarasota Art Association.

He is represented in the Ringling Museum of Art, the High Museum of Atlanta, the Guggenheim Museum of New York and in private collections both here and abroad.

In addition to St. Armands Gallery, the artist is affiliated with the Polari Gallery of Woodstock, New York and the Sindelir Gallery in Coral Gables.

20. "3"
oil on masonite
96" high by 48" wide

*21. "START"
oil on masonite
96" high by 48" wide

12. DONALD J. SAFF

Saff was born in Brooklyn, received his B.A. degree from Queens College of the City University of New York, his M.A. degree from Columbia University, and M.F.A. from Pratt Institute and an Ed.D. from Columbia University Teachers College. In 1965 he studied at Istituto Statale Di Belle Arti in Italy under a Fulbright Grant.

He has had one-man shows at the 80th Street Gallery and Martin Gallery in New York City, the Pratt Institute, La Colomba Gallery of Bologna and Galleria Accademia of Rome in Italy, the Exeter-Lamont Gallery in New Hampshire, and St. Armands Gallery, University of South Florida and LeMoyne Art Foundation in Florida.

In addition to the Fulbright, Saff has been awarded a Yaddo Fellowship, the Patrick Gavin Memorial Prize of the Boston Printmaking Association and a commission from the International Graphic Arts Society.

Major purchases and collections include the Museum of Modern Art, Metropolitan Museum of Art, Fogg Museum at Harvard University, Museum of Fine Arts of Boston, Museum of Graphic Arts, Lessing Rosenwald Collection, Brooklyn Musum, Syracuse University Art Collection, the Library of Congress, New York University Art Collection, the Philadelphia Museum and the Nelson Rockefeller Collection.

Dr. Saff is chairman of the Department of Visual Arts at the University of South Florida. In Florida he is represented by St. Armands Gallery of Sarasota, the Group Gallery of Jacksonville and LeMoyne Art Foundation in Tallahassee. Other gallery affiliations are Martin, Byron and Allan Stone Galleries in New York City, the La Colomba Gallery in Bologna and the Galleria Accademia in Rome.

22. "AN AMERICAN LOVER"
    drawing
    32" high by 37" wide

*23. "PARADISE LOST #10"
    drawing
    32" high by 37" wide

13. SYD SOLOMON

Of Hungarian parentage, Solomon was born in Uniontown, Pennsylvania. He feels direct experience has been his major training though he studied at the Art Institute of Chicago and L'Ecole des Beaux Arts in Paris for short periods. He was a newspaper artist prior to serving five years in the Army as a reconnaissance man during World War II.

In 1954 he was chosen as one of "27 Americans with a Future" by Art in America magazine and has had many one-man shows in New York and Israel, including the Associated American Artists Gallery in New York. He is a faculty member of the Famous Artists School and has taught at the Pittsburgh Art Institute.

Probably more than any other artist, Solomon has been developing a force for culture in his home community, Sarasota. Since moving there in 1946 he has consistently worked with local and state art institutions and cultural organizations to set standards of excellence equal or above those in any part of the country.

For many years, Solomon was director of his own Sarasota School of Art and more recently has been associated with the innovative creative arts program of New College.

The artist is represented by Berenson Gallery in the Miami Area, the Group Gallery in Jacksonville, and Saidenberg in New York.

*24. "SHOREMARK"
oil on masonite
48" high by 45" wide

25. "BECK AND CALL"
oil on masonite
40" high by 40" wide

14. BERNARD F. VOICHYSONK

The artist was born in Buffalo, New York, attended the Whitney School of Art in New Haven and earned both his B. F. A. and M. F. A. degrees from Yale University where he was a student of Joseph Albers and held a teaching fellowship.

He exhibited in the Yale Art Gallery as a student and also in the New Haven Arts Festival; winning the "Best of Show Award" in 1958. His works have also shown in various exhibitions including those at the Society of Four Arts in Palm Beach, the Sarasota Art Association, the University of Florida, the Florida State Fair Fine Arts Exhibition, the Jacksonville Arts Festival, and Clemson College in South Carolina.

One of Voichysonk's paintings was included in the art exhibition in the Florida Pavilion of the New York World's Fair in 1965.

He is currently an assistant professor of architecture at the University of Florida and is affiliated with the Micanopy Art Center near Gainesville.

*26. "UNTITLED"
oil
7½' high by 5' wide
Collection of Mr. & Mrs. Jerry Uelsmann, Gainesville

27. "UNTITLED"
oil
approx. 6½' high by 48" wide

15. VERNON VOELZ

Vernon Voelz was born in Kenosha, Wisconsin, studied at the Art Institute of Chicago, moved to Sarasota in 1954, but the greatest effect on the artist and his work is the period he served in the Far East in World War II. The Oriental influence was profound and led him to spend a year working for the Baha'i faith in Rio de Janeiro.

His work has been exhibited at the Jacksonville Art Museum, University of South Florida, Manatee Art League, University of Tampa, Loft Gallery of Coral Gables, Cummer Art Gallery, Florida State University, and the Columbia (S. C.) Museum of Art.

Since 1962 he has had annual one-man shows at St. Armands Gallery in Sarasota and in 1965 was honored by a one-man show at the University of South Florida.

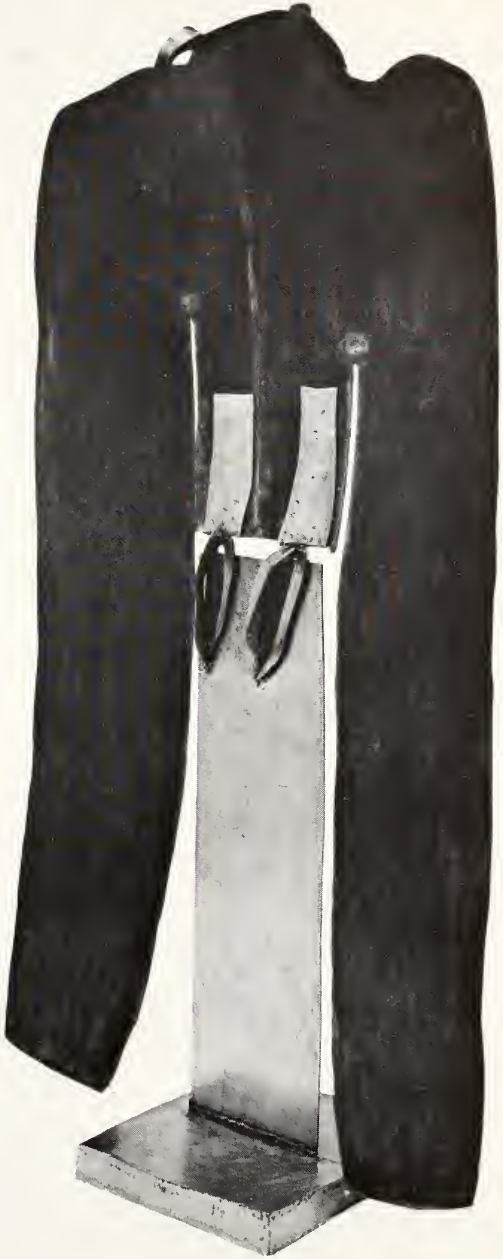
He won the George Brown Foreign Traveling Fellowship from the Art Institute of Chicago and has been a consistent winner of prizes and awards in Florida shows.

His work has been purchased by institutions in his home area of Florida and by many significant private collectors.

Voelz has maintained a studio in Sarasota and sculpted seriously from 1956. He is represented in Florida by St. Armands Gallery in his home town.

*28. "THUNDERBIRD"
metal sculpture
8' high by approx. 54" (wingspread)

29. "IN AND OUT"
metal sculpture, brass
13" high by 10" wide by 10" deep



16. HIRAM D. WILLIAMS

Born in Indianapolis, Indiana, Williams attended Lycoming College in Williamsport, Pennsylvania and the Arts Student League in New York City. He received his B.S. and M.Ed. degrees from Pennsylvania State University.

He has worked as a freelance magazine illustrator, art supervisor in the Delaware public schools, and taught art at Pennsylvania State University, University of Southern California and University of Texas prior to moving to Florida in 1960.

His works have been exhibited in leading museums and galleries including the Museum of Modern Art, the Whitney Museum of American Art, the Corcoran Gallery of Art and the Pennsylvania Academy. Special exhibitions include the American Federation of Arts "Survey of Texas Painting" and the Museum of Modern Art's "Painting USA: The Figure."

One-man shows have been staged at the Landau Gallery of Los Angeles, the Nordness Gallery in New York, the Nye Gallery and the Chapman Kelley Gallery of Dallas.

Among his many prizes and awards are two first prizes from the Annual Oil Show of Wilmington, Delaware; the Texas State Fair; the Feldman Award (three times) and the Texas Fine Arts Association. He has also received a research grant and a Guggenheim Fellowship.

Williams is included in the collections of the Museum of Modern Art, the Corcoran Gallery of Art, the Allentown Museum of Art, the Pennsylvania Academy, the Johnson Wax Collection of American Art, the Whitney Museum of American Art, the Sheldon Memorial Art Gallery and the Milwaukee Art Center.

He is an associate professor of art at the University of Florida and is represented in Florida by the Harmon Gallery of Naples. Nordness is his New York representative and Chapman Kelley Gallery represents him in Dallas.

*30. "RUNNING MAN #1"
oil on canvas
73" high by 88" wide

31. "SMILING MAN"
mixed media
52" high by 46" wide

17. KARL L. ZERBE

Last year, Karl Zerbe was honored by his one hundredth one-man show. His first was held at the Gurlitt Gallery of Berlin in 1922. The German-born artist studied at the Debschitz School under Josef Eberz and was considered a rising young artist in his native land when he came to the United States in 1935. A painting of his, acquired by the Nation-Galerie in Berlin in 1932 was destroyed and his work denounced by the Nazis in 1937.

Among his one-man shows are Marie Sterner Galleries, Harvard University (three), Grace Horne Galleries of Boston (four), Art Institute of Chicago, Detroit Institute of Art, Nordness Gallery (four), Museum of Modern Art of Rio de Janeiro, Ringling Museum of Art, Le Moyne Art Foundation of Tallahassee and St. Armands Gallery of Sarasota which staged the one hundredth.

Two retrospectives, one by the Institute of Contemporary Art of Boston ('51-52) and one by the American Federation of Art ('61-62) have been circulated nationally.

Zerbe has won major awards and prizes from the Institute of Contemporary Art in Boston, the Art Institute of Chicago, the Carnegie Institute, the Boston Arts Festival, and the University of Illinois. His work is in the collections of the Museum of Modern Art, the Metropolitan Museum of Art, the Whitney Museum of American Art, and Detroit Institute of Arts and many other leading institutions as well as private collections.

Since 1954 he has been professor of art at Florida State University. He is affiliated with Le Moyne Art Foundation of Tallahassee, the Group Gallery of Jacksonville and St. Armands in Sarasota. His out of state representatives are Nordness in New York, Mirski Gallery in Boston and Fischman-Weiner Gallery in Philadelphia.

*32. "PHILODENDRON"
collage of leaves and plastic
73" high by 37" wide

33. "FAVELA #3"
brocade collage with acrylic
52" high by 62" wide

*Shows items reproduced

ACKNOWLEDGMENTS

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The members of the Selection Committee—James R. Camp, Roy C. Craven, Jr., Dr. August Freundlich, Karl R. Nickel, and Richard L. Puckett—contributed generously in both time and effort. Without their professional advice and experienced counsel, the exhibition would not have been possible. To Kenneth Donahue, formerly Director of Florida's John and Mable Ringling Museum of Art, the Commission extends its thanks for the excellent introduction.

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